## Subtracting Reverses

Topics: Subtraction, base 10, logic, patterns
Materials: Paper and pencil, Hundred Chart
Common Core: 3.NBT.A.2, 4.NBT.B.4, MP1, MP3, MP7, MP8
What happens when you take the difference of a number and its reverse?

## Why We Love Subtracting Reverses

This extraordinary lesson combines base ten subtraction practice with an irresistible mystery. A pattern slowly reveals itself as the class compiles data.

## Launch

Ask a student to give you a 2-digit number, i.e., 47. Take the reverse (74) and find the positive difference by subtracting the smaller from the larger (74-47=27). Then repeat:

The reversal of 27 is 72 , so now we need to find the difference between those two numbers.
$72-27=45$
The reversal of 45 is 54 , so we need to find the difference between those two numbers. $54-45=9$

The reversal of 9 is 9 , so we take the difference of 9 and itself.
9-9 = o
And then we're done.
Conjecture. If you start with any 2-digit number and repeat this "subtracting reverses" process, you eventually end at 0 .

Challenge the students to give you a counterexample to the conjecture, i.e., a 2-digit number that won't end at o if you continue this process. Suppose some give you 23:
32-23=9
9-9 $=0$.
Do one or two more examples to make sure everyone understands the process. At this point, students may notice that the number 9 is occurring a lot. Go out on a limb and make another conjecture.

Conjecture. If you start with any 2-digit number and repeat this "subtracting reverses" process, you eventually end at 9 . No other one-digit number from 1-8 ever occurs.

This is an aggressive conjecture, and students should feel motivated to disprove it. Give them each their own hundred chart (see below) to collect their work.

## Prompts and Questions

- Which number do you think won't come to 9 ?
- What numbers do you know will go to 9 on their next step (i.e. 32-23=9). What if you color those in on your chart. What do you notice?
- What are other number aside from 9 that you arrive at on your first step (i.e., 27 , since $27=74-47$ ). Color those in in a different color. What do you notice about these numbers?
- You got a number that doesn't come to 9? That's a big deal! Double check it to make sure you got all the arithmetic right.


## Wrap Up

Let the students share their findings. In this lesson, they are likely to have found a different surprise: every number that isn't the same as its reverse (like 66) to start will end at 9! Why?

You may not be able to arrive at a full solution with your students, but there is a good reason that this happens; you'll have to dig into the base 10 process and the nature of divisibility by 9 to find out. A direction that might be promising: students might have discovered that the numbers you arrive at after your first move subtracting a reverse are all multiples of 9 ( $0,9,18,27,36,45$, etc.). One way to think about why:

Consider a number like
It's reverse is
$74=7$ tens +4 ones.
$47=4$ tens +7 ones or equivalently 7 ones +4 tens.
The difference $74-47=(7$ tens -7 ones $)-(4$ tens -4 ones $)=7$ nines -4 nines $=3 \times 9$. This argument may be too abstract for students; don't belabor it if so.

A great closing project is to try to do just enough experimenting to arrive at a conjecture for a question to send students home with: will three digit numbers end at 9 as well?

Example: 321-123=108. What next?
[It turns out that three digit numbers tend to end at 99.]

## Tips for the Classroom

1. Make sure you open with a Number Talk or other exercise that let's you know that students are competent with two-digit subtraction.
2. Use base 10 blocks for students who have trouble with subtraction.
3. The hundred chart itself can also be a tool to help with subtraction. Take a number and its reverse ( 74 and 47) and find the difference by traveling between: 47, 57, 67, 77 ( +30 ), 76, 75, 74 ( -3 )... total distance traveled: $30-3=27$.
4. Try 3-digit numbers if students need additional challenges.
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Subtracting Reverses

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

